

Dr. Esha Prasad

Resume

Laurel 604, Nyati Environ,

Lane No. 5, Dhanori,

Pune 411015

Email (official): esha.prasad@ssla.edu.in

Email (personal): eshapd24@gmail.com

Contact No.: 9011137007

Scopus id: 57194280576

Researcher id: ABG-4720-2021

ORCID id: <https://orcid.org/0000-0001-7695-7042>

Education

- Ph.D. Characterising the Ganeshwar-Jodhpura Ceramic Assemblage: A Case Study of the Ceramics from Ganeshwar, Sikar, Rajasthan. Deccan College Post Graduate and Research Institute, Pune 2020
- National Eligibility Test (NET), 2016
- Master of Arts (Ancient Indian History, Culture, and Archaeology), Deccan College Post Graduate and Research Institute, Pune, 2014 (Dissertation topic- *Emergence of Kayatha Ceramics*)
- B.A. History Honors, Sri Venkateswara College, University of Delhi, Delhi, 2012

Academic Appointments

- Assistant Professor at Symbiosis School for Liberal Arts, Symbiosis International (Deemed University), Pune, Maharashtra from July, 2024.
- Visiting Faculty since 2018 at Symbiosis Centre of Liberal Arts, Symbiosis College of Arts and Commerce, Pune, Maharashtra
- Visiting Faculty since 2016 at Symbiosis School for Liberal Arts, Symbiosis International (Deemed University), Pune, Maharashtra
- Visiting Faculty 2016-17 at SMEF Brick School of Architecture (B. Arch)
- Documentation Assistant 2015-16 for National Mission for Monuments and Antiquities (NMMA), Archaeological Survey of India

- Research Assistant 2014-2015 in Project Excavations at Kotada Bhadli
- Intern 2014 at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly Prince of Wales Museum), Mumbai.

Projects

Principal Investigator

2024-25 Excavations at Bansiyal

Principal Investigator

2023-23 Exploration in Jhunjhunun District, Rajasthan

Co-Investigator

2021-22 Exploration in Neem ka Thana, District Sikar, Rajasthan

2020-21 Exploration in Neem ka Thana, District Sikar, Rajasthan

Edited Book

1. Shirvalkar, Prabodh and Esha Prasad 2021. *Culture, Tradition and Continuity: Disquisitions in Honour of Prof. Vasant Shinde* (Vols. I to III). New Delhi: B. R. Publishing Corporation.

Articles/Book Chapters: International Publications

2. Prasad Esha, Prabodh Shirvalkar, Shashank Babu, Tariq Tamboli 2025. Beyond the mines: Chalcolithic pattern of settlement along the Khetri belt, Rajasthan, India. *L'Anthropologie*, Volume 129, Issue 4. <https://doi.org/10.1016/j.anthro.2025.103405>
3. Shirvalkar Prabodh, Esha Prasad and Y.S. Rawat 2025. Caravanserai, a lesser-known aspect of Harappan trade mechanism: A case study of Kotada Bhadli, Kachchh, Gujarat, India. *L'Anthropologie*, Volume 129, Issue 4. <https://doi.org/10.1016/j.anthro.2025.103409>
4. Shirvalkar Prabodh, Esha Prasad, Raczek T.P. and Lalit Pandey 2025. Rescue Excavation at Pachamta, an Ahar Chalcolithic Site in Rajasthan: A New Understanding of Administration. *Ancient Asia* 16 (1-2): 91-120. 10.47509/AA.2025.v16i.7
5. Prabodh Shirvalkar, Astha Sharma, Esha Prasad & Shashank Babu C. (2024). Prabhas and Late Prabhas Ceramics from Prabhas Patan, Gujarat. *Ancient Asia*, 15: 1, pp. 165-

183. <https://doi.org/10.47509/AA.2024.v15i01.10>
6. Prasad Esha and Shweta Sinha Deshpande 2024. Relooking at the Archaeology of Neem ka Thana Tehsil, Rajasthan, India, *Archaeological Research in Asia*, volume 39. <https://doi.org/10.1016/j.ara.2024.100538> .
 7. Prasad Esha and R N Singh 2021. The Chronology of the Ganeshwar Jodhpura Culture: A Reassessment Based on Graffiti and Cross-Cultural Comparisons, *Ancient Asia*, 12, 10. <http://doi.org/10.5334/aa.238>
 8. Raczek T.P, P. Shirvalkar, **Esha Prasad** and L. Pandey 2019. The Rise and Fall of a Parallel-Walled Structure: Assessing the Site Sequence at Pachamta, *Radiocarbon* 62(1): 157-168, <http://dx.doi.org/10.1017/RDC.2019.91>
 9. Shirvalkar Prabodh and **Esha Prasad** 2016. The Archaeology of the late Holocene on the Deccan Plateau (The Deccan Chalcolithic). In *A Companion To South Asia In The Past* (Gwen Robbins Schug and S. R. Walimbe Eds.) pp. 240-254. USA: Blackwell. <https://doi.org/10.1002/9781119055280.ch15>

Articles in UGC-Care list and peer-reviewed Journals

1. Shirvalkar Prabodh, Priyadarshan Hatkar, Rahul Kumar Verma, **Esha Prasad**, Tariq Tamboli, Arpita Biswas, Md. Isfak Khan, Fuhar Bali, and Atul Kumar Verma 2023. Report of Excavation at Chirand (2019), Saran District, Bihar, India, *Journal of Multidisciplinary Studies in Archaeology* 11 (2023-24): 238-291.
2. Prasad Esha and R N Singh 2022. Importance of Motif and Style as a Social Identity: A Case Study from Ganeshwar, Rajasthan, *Puratattva* 52: 66-74.
3. Shirvalkar Prabodh, C. Shashank Babu, Sanjay Manjul, **Esha Prasad** and Arvin Manjul 2022. Mature Harappan Ceramic Assemblage from the site of 43GB, Sri Ganganagar District, Rajasthan, *Man and Environment* XLVII (2): 13-22
4. Shirvalkar Prabodh, **Esha Prasad**, Amit Ranjan, Teresa Raczek and Lalit Pandey 2021. Ceramic Assemblage from the site of Chatrikheda, Rajasamand District, Rajasthan, *Man and Environment* XLVI (2): 76-87
5. Shirvalkar Prabodh, **Esha Prasad**, Teresa Raczek and Lalit Pandey 2020. A Parallel Wall Structure of the Ahar Culture from the Site of Pachamta, District Rajsamand, Rajasthan, India, *Heritage: Journal of Multidisciplinary Studies in Archaeology*, 8.2: 141-156

6. Prasad Esha and R N Singh 2018. A Preliminary Report of Chalcolithic Ceramic Analysis from Ganeshwar, District Sikar, Rajasthan, *Man and Environment XLIII* (1):58-65
7. Prasad Esha 2015. Kayatha Culture: Problems and Issues, *Pakistan Heritage* 7: 49-69.
8. Shirvalkar Prabodh, **Esha Prasad** and Y.S. Rawat 2015. Folklore: An Indispensable Tool for Interpreting the Medieval Past, *Heritage: Journal of Multidisciplinary Studies in Archaeology* 3: 441-456

Articles in non-peer-reviewed Journals

1. Shirvalkar Prabodh, Shrikant Pradhan, **Esha Prasad** and Y.S. Rawat 2017. Newly Discovered Temples from Kachchh, Gujarat, *Pragdhara* 25: 69-78.

Research papers in Conference Proceedings

1. **Prasad, Esha, and R. N. Singh.** 2026. “*Understanding the Ganeshwar Jodhpura Culture: A New Ceramic Paradigm.*” In *South Asian Archaeology and Art 2018: Papers Presented at the 24th International Conference of the European Association for South Asian Archaeology and Art*, edited by Anna Filigenzi and Cristiano Moscatelli, in collaboration with Matteo Delle Donne, 99–116. Serie Orientale Roma, n.s. 30. Rome: ISMEO – Associazione Internazionale di Studi sul Mediterraneo e l’Oriente.
2. Shirvalkar, Prabodh, Sanjay Kumar Manjul, Swayamdipta Munshi, **Esha Prasad** and Arvin Manjul 2023. GB68: An Early Harappan Site in Anupgarh Tahsil of Sri Ganganagar District, Rajasthan. In *Research on Indus Civilization in the Wake of Hundred Years of Excavation at Harappa* (Eds. Rajesh S. V., Abhayan G.S., Preeta Nayar) pp.211-228. Kerala: Department of Archaeology, University of Kerala, Kariavattom Campus, Thiruvananthapuram.

Research papers in Edited Books (International Publication)

1. Deshpande, Shweta, and Prasad, Esha. “A Reappraisal of the Chalcolithic of Central and Deccan India.” In *Oxford Research Encyclopedia of Anthropology*. Oxford University Press, 2018—. Article published October 18, 2023. doi: <https://doi.org/10.1093/acrefore/9780190854584.013.567>

Research papers in Edited Books (National Publication)

2. Shirvalkar, Prabodh, **Esha Prasad**, Shashank Babu C. and Y.S. Rawat (2023) Archaeology and legend of Jakh: A medieval Kachchh, in *Animals in Archaeology: Integrating Landscapes, Environment and Humans in South Asia (A Festschrift for Prof. P.P. Joglekar)* Volume 2 (Pankaj Goyal, Abhay G.S., and Sharada Channarayapatna Eds.), pp. 497-515. Thiruvananthapuram: Department of Archaeology, University of Kerala.
3. Shirvalkar Prabodh and **Esha Prasad** 2018. Deccan Chalcolithic Economy. In *Socio- Economic Dynamics of Indian Society* (A. Tilak, D.H. Jawane, R. Parchure and D. Karambelkar Eds.) pp.63-76. Mumbai: Hindusthan Prakashan Sanstha
4. Shinde, V.S., **Esha Prasad** and Prabodh Shirvalkar 2018. Economy During the Harappan Civilization. In *Socio-Economic Dynamics of Indian Society* (A. Tilak, D.H. Jawane, R. Parchure and D. Karambelkar Eds.) pp. 37-56. Mumbai: HindustanPrakashan Sanstha.

Research Papers Published in Excavation Report

- Shirvalkar Prabodh and Esha Prasad 2017. Harappan Ceramics. In *Excavations at Kotada Bhadli Taluka: Nakhatrana District: Kachchh* (Shirvalkar Prabodh and Y.S. Rawat Eds.) pp. 69- 120. New Delhi: Archaeological Survey of India.
- Shirvalkar Prabodh and Esha Prasad 2017. Explorations around Kotada Bhadli. In *Excavations at Kotada Bhadli Taluka: Nakhatrana District: Kachchh* (Shirvalkar Prabodh and Y.S. Rawat Eds.) pp. 169- 208. New Delhi: Archaeological Survey of India.

Research Papers in International Conferences (Outside India)

- Prasad Esha 2022. Importance of Motif and Style as Indicators of Social Identity: A Case Study From Ganeshwar, Rajasthan, India. In 22nd Congress of the Indo-Pacific Prehistory Association, 6-12 November 2022, held in Chiang Mai, Thailand.
- Prasad Esha and Shweta Sinha Deshpande 2022. Revisiting the Ganeshwar Jodhpura Culture with a special focus on the Neem ka Thana Tehsil, Sikar

district, Rajasthan, India. In *25th Conference of the European Association for South Asian Archaeology and Art*, hosted by Department of Humanities, Universitat Pompeu Fabra, Barcelona, Spain from 4th- 8th July, 2022.

- Prasad Esha 2018. Increasing Complexities: Cross Cultural Interactions and Emerging Identities in the Session Analytical Strategies and Cognitive Resonants. In *21st IPPA Congress*, hosted by Vietnam Academy of Social Sciences, Institute of Archaeology. Held in Hue, Vietnam from 23-28 September 2018.
- Prasad Esha and R N Singh 2018. Understanding the Ganeshwar Jodhpura Culture: A New Ceramic Paradigm. In *24th Conference of the European Association for South Asian Archaeology and Art*, hosted by the Oriental University of Naples in conjunction with the ISMEO-International Association for Mediterranean and Oriental Studies, held in Naples (Italy) 2nd to 6th July 2018.
- Prasad Esha 2016. Semi-Nomadism and Agriculturalist: A Dichotomy in Archaeological Records. In *World Archaeological Congress held at Doshisha University, Kyoto, Japan* from 28th August- 2nd September, 2016.

Research Papers in International Conferences (Within India)

- Prasad Esha and Shweta Sinha Deshpande 2023. Site Census and Reconnaissance Survey in Neem ka Thana Tehsil, Sikar District, Rajasthan. In *Joint Annual Conference of IAS, ISPQS and HCS and International Seminar on Recent Field Researches and Scientific Studies in Indian Archaeology* from 17th-19th February 2023 held at Pandit Deen Dayal Upadhyaya Institute of Archaeology, Archaeological Survey of India, Greater Noida.
- Prasad Esha and R N Singh 2017. Chronological Characterisation of Ceramics from the site of Ganeshwar, Sikar, Rajasthan. In *Joint Annual Conference of IAS, ISPQS and HCS and International Seminar on Recent Field Researches and Scientific Studies in Indian Archaeology* from 4th-6th November, 2017 held at Banaras Hindu University, Varanasi.
- Prasad Esha 2015. Redefining the Kayatha Culture. In *Joint Annual Conference of IAS, ISPQS and IHCS and International Seminar on Culture and Cognition in Reconstructing the Past* held at Department of History, University of

Hyderabad from 17th-20th December, 2015.

- Shirvalkar Prabodh, **Esha Prasad** and Y.S.Rawat 2015. Medieval Horse Riders of Kachchh. In *International Seminar on Recent Trends in Indological Studies* held at Tilak Maharashtra Vidyapeeth, Pune from 11th-12th March, 2015.
- Shirvalkar Prabodh, Y.S. Rawat and **Esha Prasad** 2014. Medieval Sites around the site of Kotada Bhadli, Kachchh, Gujarat. In *International Seminar on Archaeology and Language and Joint Annual Conference of ISPQS, IAS and IHCS* held at Deccan College, Pune from 6th -9th October 2014

Research Papers in National Conferences

- Prasad Esha 2017. Pottery Technology. In *Archaeological Session at Bhartiya Vigyan Sammelan and Expo* organized at Fergusson College, Pune on 12th May 2017
- Prasad Esha and R N Singh 2016. A Preliminary Analysis of the Ceramics from the Site of Ganeshwar. In *National Seminar on Emergence of Language, Technology, and Culture* organized by Institute of Rajasthan Studies- Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed) University from 7th- 9th November 2016.
- Shirvalkar Prabodh, Teresa Raczak, **Esha Prasad** and Lalit Pandey 2016. Recent Excavations at Pachamta. In *National Seminar on Emergence of Language, Technology and Culture* organized by Institute of Rajasthan Studies- Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed) University from 7th- 9th November, 2016.
- Shirvalkar Prabodh, Teresa Raczak, **Esha Prasad** and Lalit Pandey 2016. Recent Excavations at Pachamta: An Ahar Culture Site. In *National Seminar on Cultural Studies: Trends and Challenges* organized by Tilak Maharashtra Vidyapeeth, Pune from 17-18 March 2016.
- Shirvalkar Prabodh, **Esha Prasad**, Pankaj Goyal and Nilesh Jadhav 2013. Salt in Archaeological and Traditional Context. In *National Seminar on History and Traditional Technology of Storage and Agrarian Systems* held at Udaipur, Rajasthan, 27th-28th October 2013 organised by Institute of Rajasthan Studies- Sahitya Sansthan, Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed) University.

Poster Presentations in National Conference

- Shirvalkar Prabodh, Teresa Raczek, Esha Prasad and Lalit Pandey 2015. Mewar Plain Archaeological Assessment (MPAA), Excavation at Pachamta. In New Perspectives on Pre- and Protohistory in India in Honor Prof. V.N. Misra held at Department of Archaeology, Deccan College, Pune on 18 August 2015.

International Workshop Participated

- Short term course-cum-workshop on History, Science and Technology of Stone Beads organized and held at IIT Gandhinagar, Archaeological Science Centre, from 10-14 August 2015.

National Workshop Participated

- Workshop on Ceramic Production jointly organized by Department of Archaeology, Deccan College Pune and Potters in Peril Trust, Mumbai from 7th to 9th August 2014.

Grants and Awards

- 2026-28 Awarded the Major Research Project, Symbiosis International (Deemed University) for the project entitled “*Archaeological Assessment and Research in Khetri*”.
- 2024-26 Awarded the Ashoka Fellowship for the project “*Archaeological Assessment and Research in Khetri*”.
- 2022-24 Awarded the Homi Bhabha Fellowship for the project entitled “*Settlement Pattern Study of the Ganeshwar- Jodhpura Culture: An ecological, cultural and ethno-archaeological approach*”.
- 2020-22 Awarded the Minor Research Project, Symbiosis International (Deemed University) for the project entitled “*A Relook at the Ganeshwar Jodhpura Culture with a Special Focus on Neem ka Thana Tehsil, Sikar District, Rajasthan: An Exploration and Ethnography project*”.
- 2020 Awarded with Dr. G.G. Mujumdar Cash Prize at the 12th convocation held on Thursday, 06th October for Ph.D. research in the topic related to pottery.
- 2018-19 Foreign travel grant to attend the 24th Conference of European Association

for South Asian Archaeology and Art by Indian Council of Historical Research.

- 2017-18 Awarded Jawaharlal Nehru Scholarship for Doctoral Studies
- 2014-2015 Awarded with the Small Study and Research Grant for a project titled *Provenance study of Kayatha Culture Ceramics* by Nehru Trust for the Indian Collections at the Victoria and Albert Museum.
- 2012 Awarded Merit Certificate for securing III Rank in Sri Venkateswara College, University of Delhi, New Delhi

Member of Conference committees

- Member of Cultural Committee for International Conference on *Ancient Science and Technology Retrospection and Aspirations (ASTRA 2016)* from 9th to 11th January 2016 organized by Deccan College Post-Graduate and Research Institute, Deemed University, Pune.

Field Experience

- Participated in the excavations at Chirand, a multi-cultural site in Saran District of Bihar carried by Deccan College Post Graduate and Research Institute and Government of Bihar Directorate of Archaeology and Museums from April 2020 to May 2020.
- Worked as Project Manager at the excavations at Pachmata, an Ahar Culture site in Rajsamand district, Rajasthan carried by Janardan Rai Nagar Vidyapeeth, Udaipur, Deccan College, Pune and Kennesaw State University, USA from January 2016 to February 2016.
- Worked as Project Manager at the excavations at Pachmata, an Ahar Culture site in Rajsamand district, Rajasthan carried by Janardan Rai Nagar Vidyapeeth, Udaipur, Deccan College, Pune and Kennesaw State University, USA from January 2015 to February 2015.
- Participated in the exploration carried out for site catchment analysis of Kotada Bhadli, a Harappan site in the Kachchh District of Gujarat under the project by Deccan College, Pune and Gujarat State Department of Archaeology in July, 2014.
- Reconnaissance survey of Kayatha culture sites in Madhya Pradesh and soil sample collection for scientific ceramic studies. Ethnographic studies of potters

from the villages of Kayatha, Maski etc. was carried out in February 2014.

- Participated in the excavation at Jawasiya, a Mesolithic site in Udaipur district, Rajasthan carried by Janardan Rai Nagar Vidyapeeth, Udaipur, Deccan College, Pune and Kennesaw State University, USA in December 2013 to January 2014.
- Participated in the excavation at Kotada Bhadli, a Harappan site in Kachchh District, Gujarat carried by Deccan College, Pune and Gujarat State Department of Archaeology in February, 2013.

Invited Lectures

- Ochre Coloured Pottery Culture at IIT Gandhinagar for the course on Perspectives of Indian Civilization on 13th November 2023.
- Copper Hoard Culture & OCP for Diploma in Indian Archaeology initiated by the Department of Ancient Indian Culture, Sathaye College, in collaboration with the Directorate of Archaeology and Museum (Mumbai) on 11th February 2023.
- Kayatha Culture of Central India organized by Jansukhya Foundation, delivered on 29th May 2020.
- Cognitive Approaches to Ceramic Manufacturing in online course Introduction to Ceramics in Indian Archaeology (Understanding Indian pottery in archaeological context) organized by Sathaye College, Mumbai and Pradaya Heritage Management Services, delivered on 10th May 2020.

Membership of Professional Bodies

- Life Member of Indian Archaeological Society
- Annual Member of Indo-Pacific Prehistory Association (IPPA) 2018-19, 2022-23
- Annual Member of European Association for South Asian Archaeology and Art (EASAA) 2018-19, 2022-23
- Annual Member of World Archaeological Congress (WAC) 2016-17; 2025-26

Esha Prasad

Place: Pune